

VISIT...

LANZAROTE
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OST (2004.6)

♩ = 76

This piano score is written for a piece titled 'OST (2004.6)'. It is in 3/4 time with a tempo of 76 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-4) features a melodic line in the right hand with triplets and a supporting bass line. Chords A-flat, Fm/D, D-flat, Fm/D, and C/E are indicated. The second system (measures 5-8) continues the melodic and harmonic development with chords Fm, G7/F, Cm/E-flat, B-flat/D, and Fm7/C. The third system (measures 9-12) includes chords G, G7, Cm, B-flat, and F7/A. The fourth system (measures 13-16) features chords B, Dm7, and E-flat, with a '8va' marking indicating an octave shift in the right hand. The score is characterized by frequent triplet patterns in both hands.

Measures 1-4: A $\flat$, Fm/D, D $\flat$, Fm/D, C/E

Measures 5-8: Fm, G7/F, Cm/E $\flat$, B $\flat$ /D, Fm7/C

Measures 9-12: G, G7, Cm, B $\flat$, F7/A

Measures 13-16: B, Dm7, E $\flat$

8va

16

F#dim7 Gm Am D

19

G Am G/B C

24

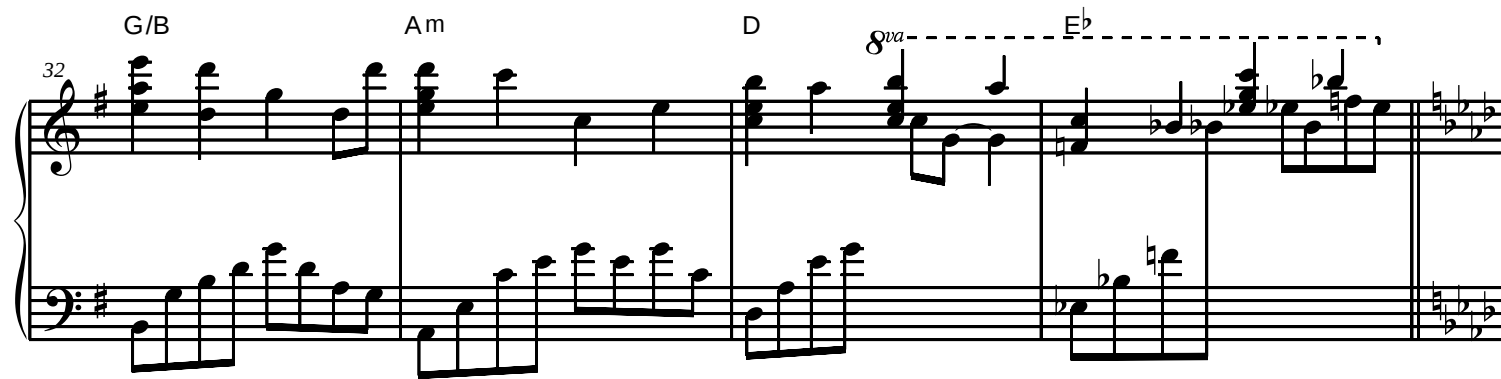
G/B Am D

8va

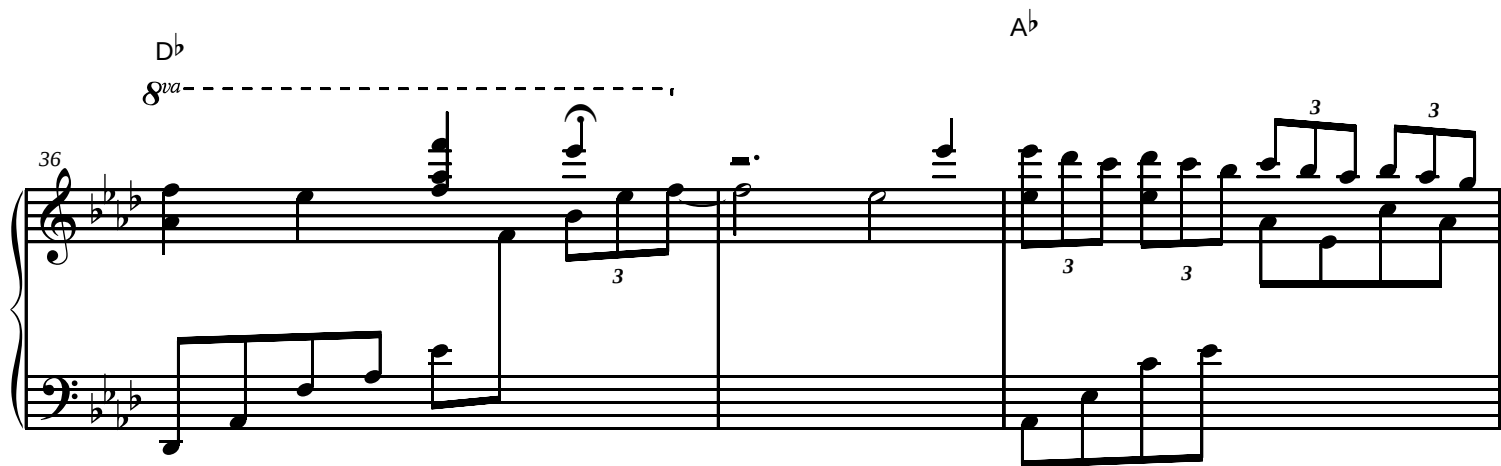
28

G Am G/B C#dim Am/C

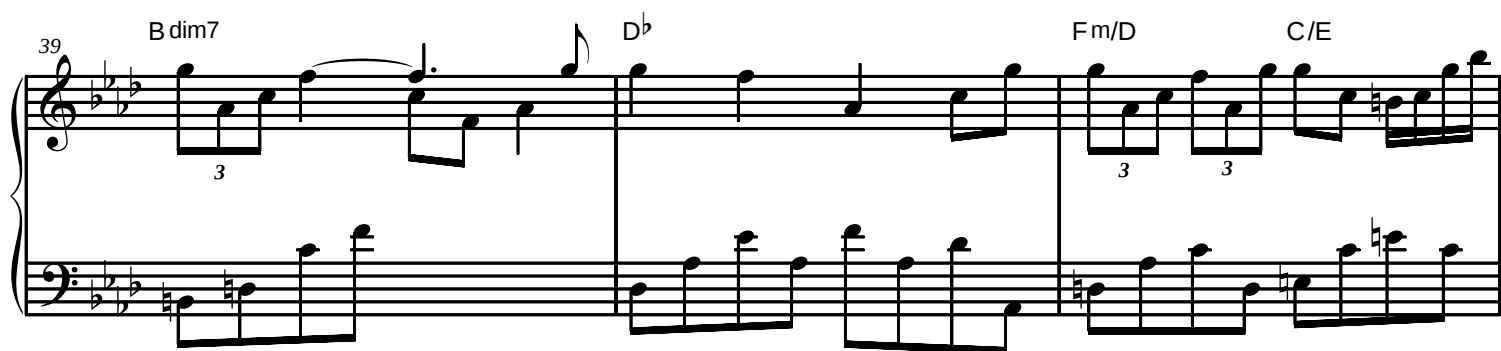
32 G/B Am D 8^{va} E $\flat$



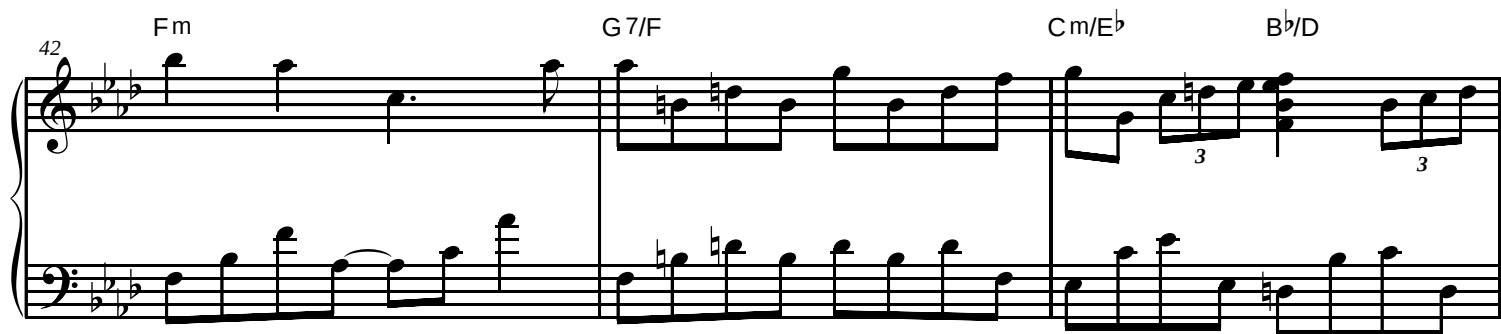
36 D $\flat$ A $\flat$



39 B dim7 D $\flat$ Fm/D C/E



42 Fm G7/F Cm/E $\flat$ B $\flat$ /D



45 Fm7 G7 A $\flat$ 8^{va}

